



DATA TRANSFER

Important information for a
great printing result.

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DATA TRANSFER

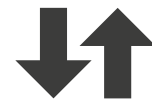
- Avoid file sizes larger than 1 GB
- Reduce the file name to maximum 20 characters



CD / USB



E-Mail
max. 50 MB



FTP Server

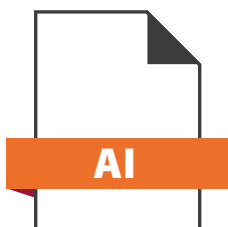
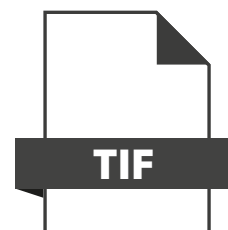
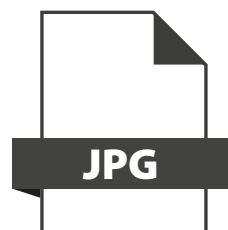


We Transfer



Dropbox

FILE TYPES



FILE TYPES

You can send your file in the following formats:



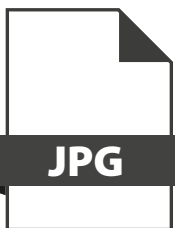
PDF (PDF X3 Standard)

- Dissolve or deactivate overprinting
- Font embedded or in curves
- Reduce transparency
- No transfer curves
- Respect PDF frames (cut to final format) no printable annotations and comment fields



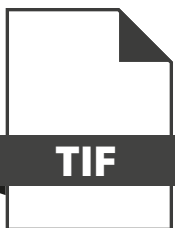
SVG

- Font embedded or in curves



JPG / JPEG (no JPG 2000)

- Baseline standard

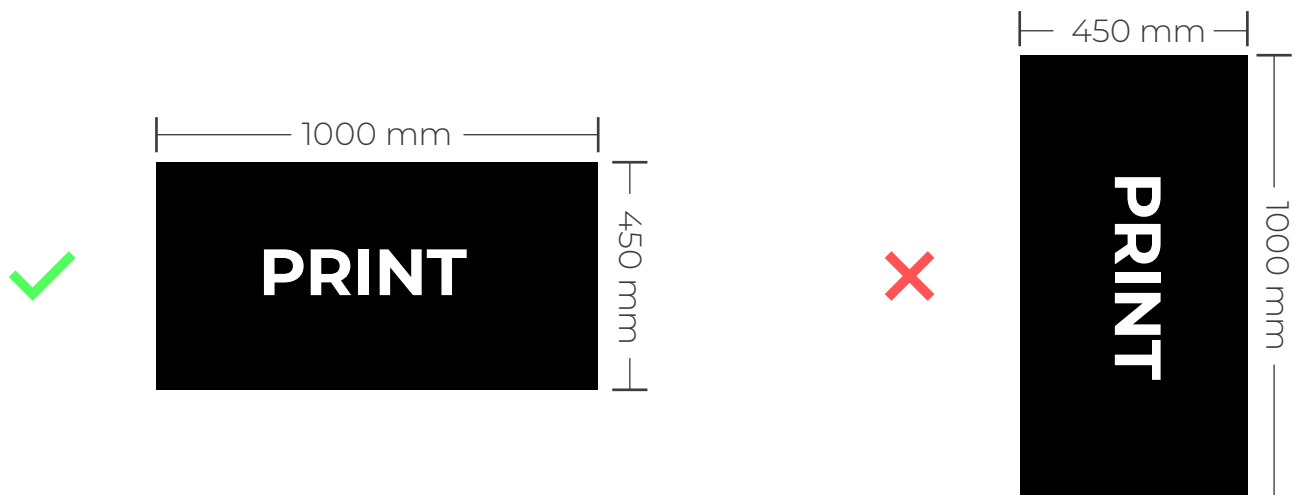


TIF / TIFF

- reduced to background
- Alpha channel for white print
- no paths

FILE TYPES

- Create motives over 5080 mm (over 200 inch) in scale 1:10
- The format specified in the order must match the print file (landscape or portrait format)
- specification: width x height.



Example order dimension: 1000 x 450 mm

RESOLUTION

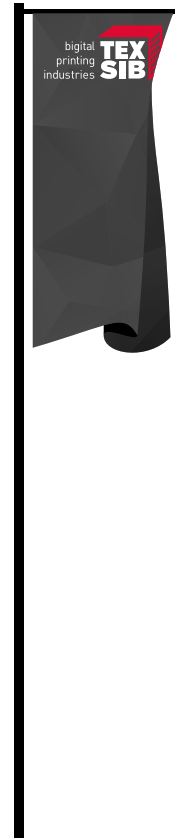
- Select resolution sensibly in relation to viewing distance



600 dpi



110 dpi



- Extrapolation of images usually does not lead to a better result.



extrapolated



original

- You can calculate your optimal image resolution with the following link:
(this link will redirect you to an external page)

www.texsib.com/dpi

COLOURS

Colour mode

- CMYK or greyscale
- Colour conversions may result in colour deviations and tonal value breaks.



light blue in RGB



Tone value fractures
in print



light blue in CMYK



optimum Tone value
in print output

Colour profile

- ISO Coated V2 (ECI)

Special colours / spot colours

- Specify the desired Pantone, HKS or RAL colour in your order.
- Special colours will be transferred as best as possible into the 4-colour print. (as a rule, deviations occur)



Printing file with
spot color



Printing with incorrectly
converted spot color



Printing file with
spot color



Printing with correctly
converted spot color

COLOURS

White print

- The upper bar represents the printing colours and the lower bar the underprint or overprint in.



Vectors

(with spot colour)

- Gradients possible
- Edge sharpness is very good

Image (with alpha)

- Gradients possible
- Edge sharpness is resolution dependent

Image (CMYK)

- Gradients / steps not possible
- Edge sharpness is resolution-dependent
JPEG artifacts (image compression) lead to disturbances outside the image contours

Repeat orders

- When reordering an order, please inform us about the previous order number, so that we can take over the parameters (e.g. machine) and ensure an identical production for you.

COLOURS

Contours / Markings

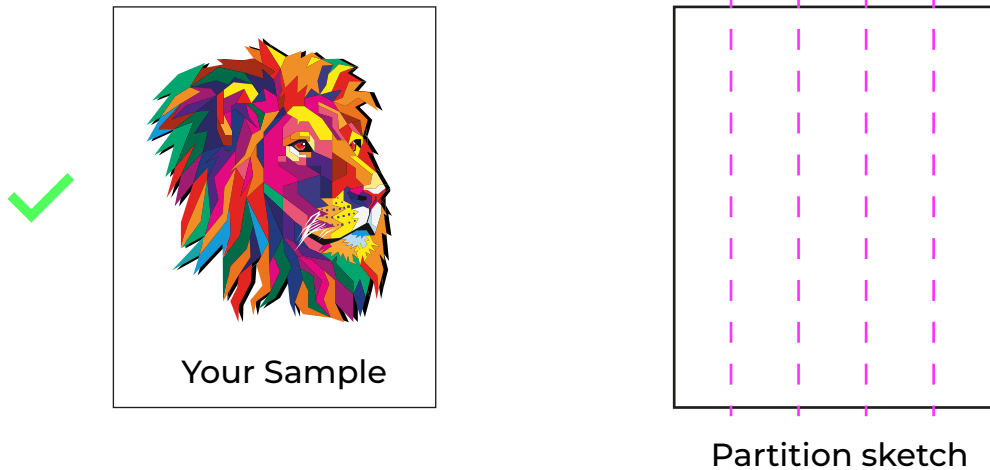
- Drill holes, contour or punch lines in 100 % magenta. (border or outline)
- Create eyelet dots only according to eyelet plan and in 100 % magenta (filling colour) with max. \varnothing 6 mm from eyelet centre to edge.



CROPPING

Split motifs

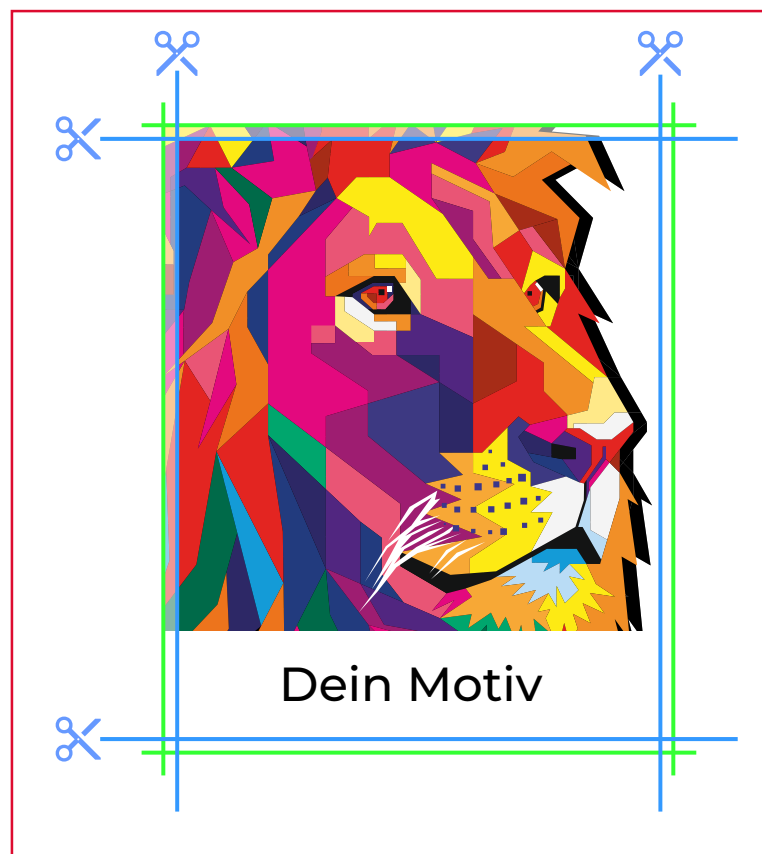
- When placing your order, please inform us if several split prints form a complete picture.
- A cutting allowance is mandatory for connected split prints.
- Primarily, we prefer the split prints as a whole and a partial sketch for smooth processing.



CROPPING

Standard

- Data is usually cut to size on end format frames (TrimBox).
- The final format frame must be defined to the ordered size.
- image-relevant objects (text, image, etc.) must have a margin of 50 mm.



TrimBox:
100 x 200 mm

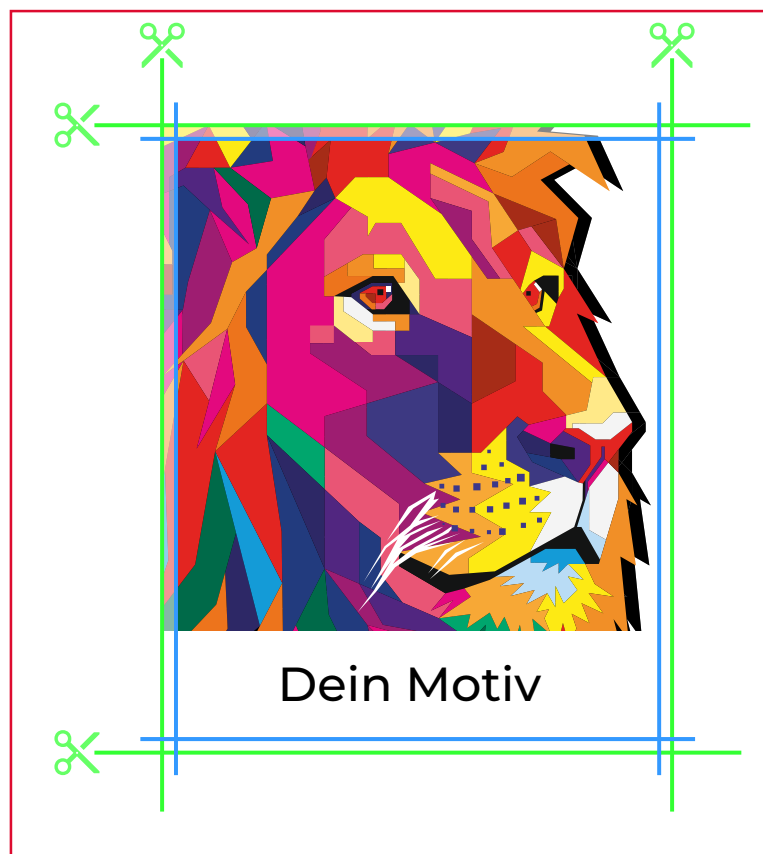
BleedBox

MediaBox

CROPPING

Standard

- Data is usually cut to size on end format frames (TrimBox).
- The final format frame must be defined to the ordered size.
- image-relevant objects (text, image, etc.) must have a margin of 50 mm.



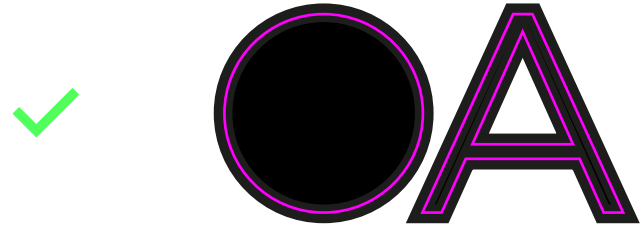
- TrimBox:
100 x 200 mm
- BleedBox
130 x 230 mm
- MediaBox

BLEED

- Create die-cut or contour-cut motifs with 1 - 3 mm bleeding.
- Cut contour is to be created in 100% magenta.
- The bleeding must be created as follows:



|| Cut contour



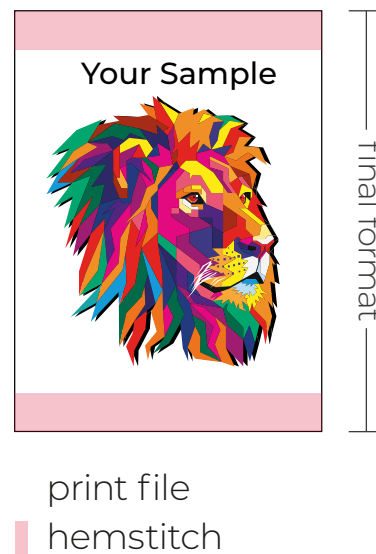
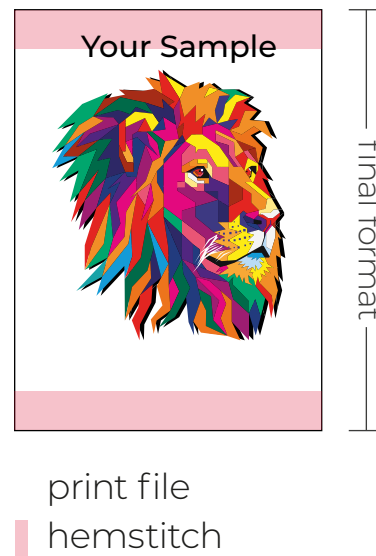
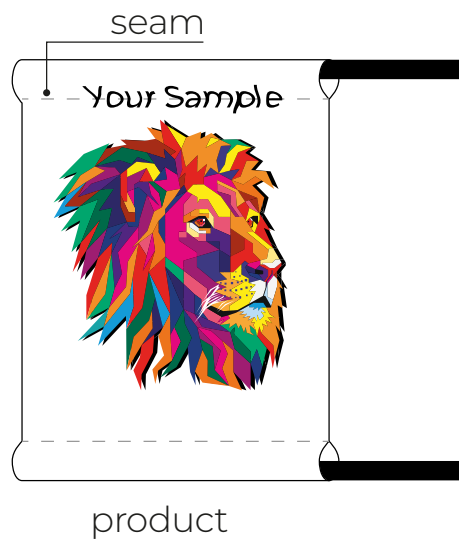
| Cut contour

FINISHING

Hemstitch finishing

- The distance of motif-relevant objects on the hemstitch side to the edge should have at least the following value:

$$(\text{Hemstitch diameter} \times \text{Pi} / 2) + 2 \text{ cm}$$



FINISHING

Hemstitch with individual bar diameter

$\frac{\varnothing \times \text{Pi}}{2} + 2 \text{ cm}$ safety distance on hemstitch side

Hemstitch with lead tape

3,5 cm safety distance on hemstitch side

hemmed

2,5 cm Safety distance to the edge

hemmed and eyeleted

4 cm safety distance to the edge

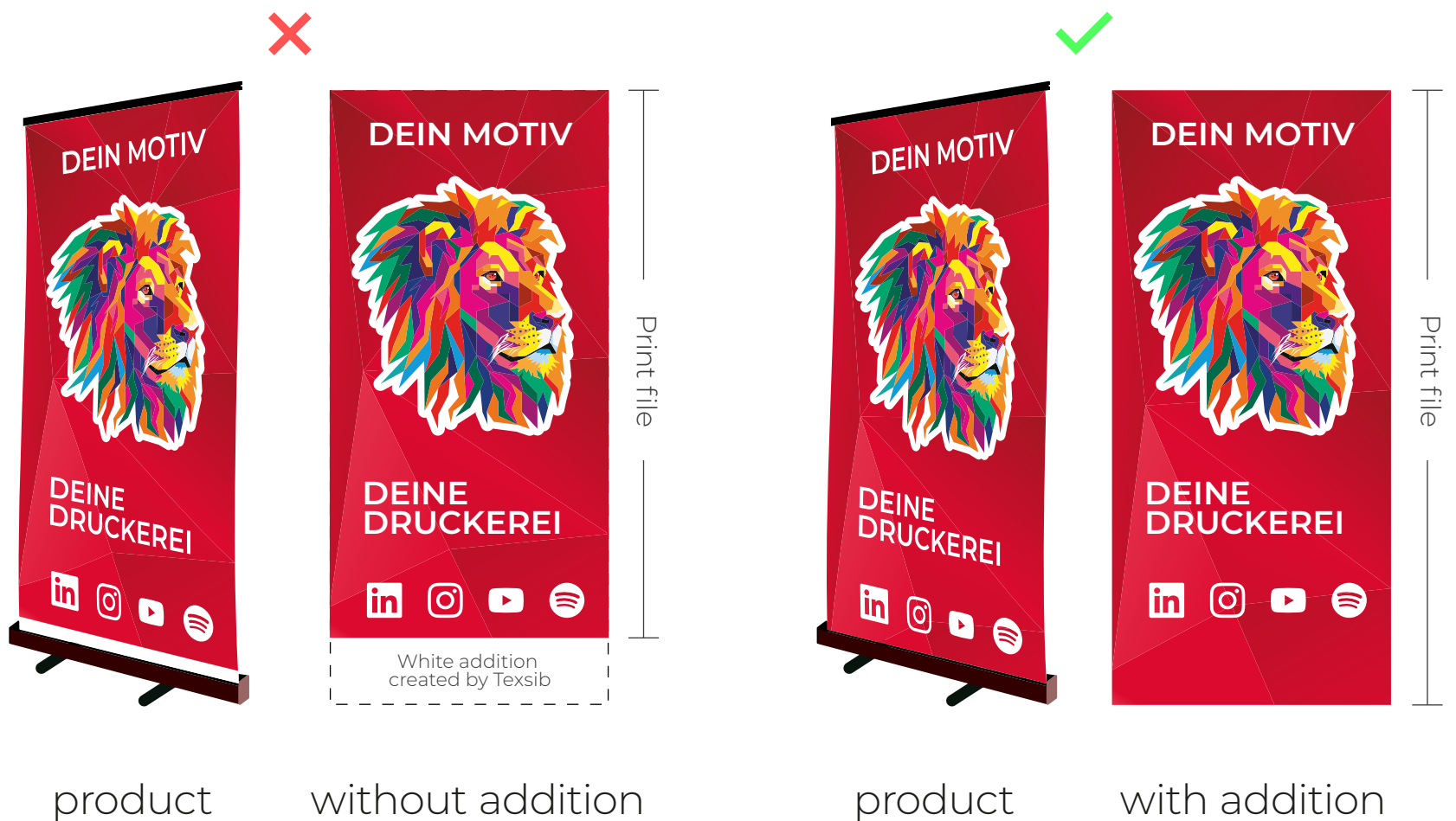
Trim tape, loop tape and hook tape

6 cm safety distance to the edge

FINISHING

Roll-Up finishing

- In addition to the visible format, add a colored 100 - 200 mm at the bottom edge.
(this avoids "flashes" when installing in the system).



DO YOU HAVE ANY QUESTIONS ABOUT YOUR PRINT DATA?

Then simply contact our pre-press department!
You can reach us Monday to Friday from 8.00 am to 8.00 pm.

#think**digital**

Important information for a
great printing result.

